

La demaisèla de la plaça d'Usès

(Masurcà)

Marc Castanet (2021)

The musical score consists of four systems of music, each with three staves. The first system starts in common time (indicated by a '4') and transitions to 3/4 time at measure 6. The second system begins in 3/4 time. The third system begins in 3/4 time and transitions to 12/8 time at measure 12. The fourth system begins in 12/8 time and transitions back to 3/4 time at measure 18. The notation includes various note heads (circles, squares, triangles) and rests, with rhythmic values indicated by vertical stems and horizontal dashes. The lyrics are written in blue ink below the staff lines. Measure numbers 1, 6, 12, and 18 are printed in black ink above the staves.

1

6

12

18

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Music score details:
- Time signature: Common time (4), 3/4, 3/4, 3/4, 12/8, 3/4.
- Key signature: Various (indicated by sharps and flats).
- Notes: Circles, squares, triangles, rests.
- Rhythms: Vertical stems with horizontal dashes.
- Lyrics: Handwritten in blue ink below the staff lines.
- Measure numbers: 1, 6, 12, 18.