

Valsa deus mariniers de la baïsa

Jean-François Capou

3/4 time signature, treble clef. The music consists of four measures. The vocal line is: Do(C) Sol(G) 5 7 8 9 9 8 9 8 7 9 8 7 4. The lyrics are: BA A am am | A am am | D dm dm | G g g |.

The music continues with four more measures. The vocal line is: 4 7 6 8 8 7 6 8 7 8 7 6 5 7 6. The lyrics are: BA E e7 e7 | E e7 e7 | E e7 e7 | A am am | A am am |.

The music continues with four more measures. The vocal line is: 8 8 7 6 6 7 4 7 6 8. The lyrics are: BA A am am | A am am | E e7 e7 | E e7 e7 | E e7 e7 |.

A section labeled "Repic" begins. The vocal line is: 7 6 6 8 7 8 7 6 8 8 8 6 8 7. The lyrics are: BA E e7 e7 | A am am | A am am | G g g | C c c |.

The music concludes with four measures. The vocal line is: 8 7 8 6 8 7 6 8 7 6 8 7 8 6 7. The lyrics are: BA E e7 e7 | A am am | G g g | C c c | E e7 e7 |.

Musical score for the first section:

BA A am am | G g g | C c c | E e7 e7 | A am am

Fret positions (bottom row):

7	8 8 8 8 6 8	7	6 6	8 7 8 7	8 7 8 7
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Ritournelle

Ritournelle:

BA G g g | C c c | E e7 e7 | A am am | A am am

Fret positions (bottom row):

8 6 8	7	6	7	5 7 8 7	6 6
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BA A am am | F f f | F f f | E e7 e7 | E e7 e7

Fret positions (bottom row):

5 7 6 8 6 7	4 7 6 8 6 7	4 7 6 8 6 7	7 7 8	6 7 6
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BA A am am | E e7 e7 | A am am | A am am | F f f

Fret positions (bottom row):

7 6 7	7	6 6	6 6	4 6 6
5 7 8		5 7 8 7	5 7 8 7	7

BA F f f | E e7 e7 | E e e | A a E | A am am

Fret positions (bottom row):

4 6 6	7 7 8	6 7 6	7 7 6 7	7
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