

Rondeaux de Léa St Pé N°1

$\text{♩} = 100$

Musical score for three voices (Voix 1, Voix 2, Voix 3) in 2/4 time with a key signature of one sharp. The score consists of four measures. Each voice has a unique rhythmic pattern:

- Voix 1:** Measures 1-2: eighth note followed by a sixteenth note. Measures 3-4: eighth note followed by a sixteenth note.
- Voix 2:** Measures 1-2: eighth note followed by a sixteenth note. Measures 3-4: eighth note followed by a sixteenth note.
- Voix 3:** Measures 1-2: eighth note followed by a sixteenth note. Measures 3-4: eighth note followed by a sixteenth note.

Musical score for three voices (Vx1, Vx2, Vx3) in 2/4 time with a key signature of one sharp. The score starts at measure 5 and continues. Each voice has a unique rhythmic pattern:

- Vx1:** Measures 5-8: eighth note followed by a sixteenth note.
- Vx2:** Measures 5-8: eighth note followed by a sixteenth note.
- Vx3:** Measures 5-8: eighth note followed by a sixteenth note.

Musical score for three voices (Vx1, Vx2, Vx3) in 2/4 time with a key signature of one sharp. The score starts at measure 9 and continues. Each voice has a unique rhythmic pattern:

- Vx1:** Measures 9-12: eighth note followed by a sixteenth note.
- Vx2:** Measures 9-12: eighth note followed by a sixteenth note.
- Vx3:** Measures 9-12: eighth note followed by a sixteenth note.